

Application Form

Briefly describing the proposed project

The Cultural Activities Center (CAC) has been an icon of the Temple community for 66 years. The 55,000 sq ft facility hosts the popular Texas Music Series, the classical music series by the Central Texas Orchestral Society, the Wildflower Guild program, the annual Artworks exhibit, the Arts in Education and Hands-On programs, rotating art exhibits by Texas artists, visual and performing arts classes, and provides rental space for meetings, celebrations, recitals, and other important events for individuals and businesses in our community. The proposed project is three-pronged - (1) update and enhance awareness of the CAC, (2) increase program offerings for children and adults, and (3) revitalize the facility to create a vibrant and inviting space.

Outreach Plan

1) Build partnerships to enhance children's interest and participation in the Arts:

- The CAC works with area school districts and homeschooling groups to promote access to the arts for educational purposes. Such education groups are given discounted rental rates for functions such as plays, concerts, and exhibits. The organization coordinates with local education agencies for the provision of transportation to and from the facility for arts and educational performances that supplement fine arts education.
- Scholarship and financial support are provided for families experiencing economic hardships to help ensure that all members of our community have the opportunity to participate in the Arts.
- The CAC fosters a relationship with local theater, music, and dance schools to provide a venue, at a reduced fee, where they can hold on-stage activities, thus providing their students with stage experience.
- In coordination with The Contemporaries, the CAC hosts the Hands-On educational experience in which all 3rd graders in TISD, and 3rd graders from other surrounding schools, come to the CAC for an immersive arts and culture experience where they learn the art, music, culture, and theater of a selected country.
- The CAC provides "Arts in Education" for TISD students in grades K-8 in which Texas artists come to the CAC (for elementary) or go to the middle schools (for grades 6-8) and provide TEKS aligned, live, professional performances in storytelling, dance, music, and other art forms.
- The CAC is expanding the Summer Camp program to provide additional opportunities for art education and experiences. Summer Camps are lead by local art teachers from the school district and are a great place where all children can come to engage in the Arts.
- The Wildflower Guild and Junior Cotillion programs support leadership and social skills development for youth in middle and high school.

2) Serve as a performing and visual arts destination that enhances the quality of life for the community and makes Temple a great place to visit and call home:

- Each year the CAC hosts the Texas Music Series, which is a concert series featuring Americana-type music. This popular music series brings anywhere from 300 - 400+ attendees with many traveling to Temple from surrounding cities, including Austin and Dallas.
- The Central Texas Orchestral Society of the CAC presents the classical music series each year, which features three to four performances by internationally acclaimed musicians.
- Art exhibits are rotated through the CAC art galleries every 6 to 8 weeks. Art exhibits are by local and distant artists and provide exposure to a wide variety different types of art.

3) Serve as an arts and culture hub:

- Central Texas Art League promotes a community of local artists from amateur level to professional.
- Central Texas Film Society promotes conversation and creative thought through the viewing and discussion about selected classic films.
- Each year the CAC partners with the Temple Symphony Orchestra to present the Van Cliburn medalist concert at the CAC.
- Engage in ongoing conversations with the Temple Symphony Orchestra and Academie Musique to identify a business structure in which each organization can work more closely with the CAC to minimize administrative and overhead expenses and develop a central "hub" where people can go for arts and culture events.
- Art classes for all ages that provide a place where community comes together to learn, network, experiment, grow, and have fun.

If applicable, provide a description of supportive services offered to residents, including provider of services, history of providing services to the proposed population, and annual budget for the supportive service delivery

Organizational Experience and Capacity (15 points)

Briefly describe your organization's mission and experience in providing these programs.

Founded in 1958, the mission of the CAC is to enhance the quality of life for Central Texans by igniting interest and promoting participation in the arts. The CAC believes in the power of creation! We strive to enrich the lives of all Central Texas residents by inspiring exploration, involvement, and enjoyment in the Arts. The CAC is a community funded not-for-profit arts center with the goal of encouraging and cooperating with other area arts institutions, supporting the arts in education, and providing resources to get active in the Arts. We especially want children to realize early that we are all artists, that every action of our day has the potential to be art, and that each of us possess the raw tools to make this a reality. The CAC gives the community a 55,000 sq ft facility in which to dance, to perform, to make music, to make art, develop talent, teach technique, share ideas, and learn from other creators and performers ways to express life's richness, in all of its disciplines.

Possessing a fully equipped theater with professional technical support, 2 art studios, 2 ceramics studios, 4 art galleries, a dance room/ multi-use space, a music room, a meeting room, and a large ballroom/ multi-use space, the CAC hosts professional touring shows, concerts with world class musicians, community staged productions, gallery exhibits, classes and workshops, summer arts camps, and we provide a home to special interest groups like the Central Texas Orchestral Society, Central Texas Film Society, Central Texas Art League, and many others. The CAC has a rich, 66-year history in providing arts programming in Temple, Texas.

Extent to Which Strategic Goals are Accomplished (10)

Describe the organization's programming and provide an overview of how each strategic goal will be accomplished.

The Cultural Activities Center (CAC) requests funding in the amount of \$200,000 as the organization continues to encourage, promote, improve, and apply the Arts in our community. Such promotion of the Arts by the CAC has brought audience members, exhibit viewers, class participants, and event-goers to Temple from over six Texas counties and various other states. Programming through the two music series - Texas Music Series and

the Classical Music Series, continue to thrive and grow. Arts in Education and Hands-On programs continue to be valuable enhancements to the Fine Arts education provided by Temple ISD and other local school districts, as well as private schools and homeschool groups. Art classes in the areas of ceramics, painting, fused glass, creative movement, yoga, theatre, and more, continue to bring in students of all ages. And, the art exhibits held at the CAC attract artists and art enthusiasts from the local area and from more distant locales.

The CAC, with its rich 66 year history and 55,000 sq ft facility, has the experience and ability to continue offering high-quality Art experiences for today's Temple and the growing Temple of tomorrow. With proper marketing and outreach, expanded programming for children and adults, and a revitalized facility that invites those passing by (on I-35) to stop in and visit, the CAC can play a key role in growing tourism and help enhance the quality of life for Temple residents. However, in order for this three-pronged approach to be successful, adequate funding is required. Such efforts will require increased staffing, construction and related costs, and additional supplies and resources. It is for this reason that the

In order to update and enhance awareness of the CAC, the organization has already engaged in a rebranding effort in order to convey that the CAC is a modern, vibrant, all-inclusive cultural arts facility. Once the new brand is launched, the organization will focus on revamping its website, maximizing SEO, and truly focusing on enhancing awareness of the organization. Through targeted social media efforts, television ads, professional print marketing materials, and in-person community out-reach, the CAC will achieve its goal of enhancing awareness of all its offers.

To increase program offerings for children and adults the CAC continues its current programming with Arts in Education and Hand-On programs. In addition, the organization plans to increase the CAC Summer Art Camp to a full-day program. Not only does this expansion provide additional opportunities for children to explore and learn about the Arts, but it also provides caregivers with a safe space where their children can spend a full day learning and having fun. The Wildflower Guild and Junior Cotillion program continues to expand its curriculum as it focuses on teaching middle and high schoolers social skills that enhance future educational and employment opportunities. Through community feedback, the CAC is continuously adjusting its Texas Music Series and Classical Music Series offerings with a focus on reaching a broad audience. There will also be two additional concerts, outside of the current music series, that will be of a different genre in an effort to reach newer audiences. The CAC is constantly adding new Art classes in both the visual and performing art categories, with those classes serving children through adults. The organization is also working to maximize use of its space and offer activities at the same time that would appeal to the whole family - for example, adult painting class at the same time as a developmental movement class for children. There are also ongoing discussions with Temple Symphony Orchestra and Academie Musique to determine ways in which the organizations can work together to maximized administrative resources and provide jointly planned programming.

Revitalizing the facility to create a vibrant and inviting space will require a number of efforts. Currently, planning is underway to expand the ceramics area by adding a kiln room. This improvement will allow for more space in the glaze room of the facility and, depending on available funding for the project, will allow for renovation that improves flow between the sculpting room and glaze room. As it stands now, the CAC building blends into the background without indicating that it is a place of the Arts. To attract attention from those passing by on I-35, the CAC would like to purchase a sign, and/or perhaps share a sign with the Mayborn Civic Center, that displays current activities. Also, to attract attention, the CAC would like to commission a local artist(s) to paint a mural on the West-facing wall of the facility. And, to ease the arrival of visitors, the CAC would like funding to repave the parking lot that is ridden with deep potholes, some of which are a hazard to those who are unsteady while walking.

Project Plan and Schedule (10 points)

Describe the implementation plan and schedule in detail

The CAC fiscal year begins July 1 and ends June 30.

- Update and Enhance Awareness of the CAC:
 - September 2024: Engaged a local marketing firm to assist with rebranding, website redesign, social media outreach planning, and the creation of marketing templates.
 - January 2025: Launch of the new CAC logo
 - January - March, 2025: Website redesign
 - October 2024 - Ongoing: Social media calendaring
 - January 2025 - June 2025: Development and distribution of marketing materials with new CAC branding
 - October 2024 - Ongoing: Enhance CAC engagement in community events
- Increase Program Offerings for Children and Adults
 - Ongoing: Enhance and grow Adult and Children class offerings in all areas of Art
 - January 2025: Start of Texas Music Series that will feature 6-7 concerts that span a wide music genre and appeal to a broad age range of adults
 - January 2025: Start of CTOS Classical Music Series that will feature 3 concerts and 1 piano concert as a joint initiative between CAC and Temple Symphony Orchestra. Starting with the 2026 music series, each selection will be designed for target audiences, starting with a family concert, a "pops" concert, the joint performance hosted by CAC and TSO, and concluding with a formal performance.
 - April, 2025: Wildflower Guild and Junior Cotillion registration
 - June - July, 2025: Full-day Summer Art Camps (expanded from the current half-day model)
 - August - March, 2025: Wildflower Guild and Junior Cotillion program
 - September - October, 2025: "Hands-On" program
 - October - November, 2025: Arts in Education
- Revitalize the Facility to Create a Vibrant and Inviting Space
 - September - October, 2024: Design architectural plan for kiln room addition and possible ceramics studio remodel
 - October, 2024: Powerwash outside of CAC facility
 - November, 2024: Obtain quotes for painting and repair of outside of CAC facility
 - November, 2024 - March, 2025: Finalize addition/remodel plans, Secure remaining funding for construction
 - November, 2024: Finalize plan for outdoor mural on West-facing wall of CAC
 - December, 2024 - January, 2025: Obtain quotes for and secure funding for mural
 - March, 2025: Begin construction for kiln room addition/ceramics studio remodel
 - May, 2025: Begin painting and repair of outside CAC facility
 - May, 2025: Begin mural painting of West-facing wall of CAC
 - June, 2025: Repair and repave West parking lot

Demonstrated Eligibility to use Hotel Occupancy Tax Funds (25 points)

The activity/program must qualify under AT LEAST ONE of the following categories (Please specify category number in proposal):

- ☐ The establishment, improvement or maintenance of a convention center or visitor information center
- ☐ The facilitation of convention registration
- ☐ Advertising, solicitations and promotions that attract tourists and convention delegates to Temple or its vicinity

- The encouragement, promotion, improvement and application of the arts (must be a viable art form such as instrumental and vocal music, dance, drama, folk art, creative writing, architecture, design and allies fields, painting, sculpture, photography, graphic and craft arts, motion pictures, radio, television, tape and sound recording)
- The enhancement of historical restoration and preservation projects

Budget & Financial Capacity (25 points)

Provide an organizational budget, financial statements, and a program budget. Details about equipment or furnishings to be purchased will be required. Provide estimates where necessary.

FY 2023 - 2024 Financial Statement

Cultural Activities Center, Inc.											
Profit Loss by Class ALL CAC & CTOS											
July 2023 - June 2024											
	2-Classes	4-Arts In Education & Hands On	5-Music Series	6-Humanities	9-Visual Arts	13-Central TX Art League	50-CAC all other	88-CTOS	Belton	WFG	TOTAL
Revenue											
MEMBER GROUPS											
4331.1 Transfers from WFG	0.00	0.00	0.00	0.00	0.00	0.00	251.05	0.00	0.00	0.00	251.05
4333.1 Transfers from B Jr C	0.00	0.00	0.00	0.00	0.00	0.00	216.00	0.00	0.00	0.00	216.00
4335 Transfers from CTOS	0.00	0.00	0.00	0.00	0.00	0.00	12,112.20	0.00	0.00	0.00	12,112.20
Total MEMBER GROUPS	\$ 0.00	\$ 0.00	\$ 0.00	\$ 0.00	\$ 0.00	\$ 0.00	\$ 12,579.25	\$ 0.00	\$ 0.00	\$ 0.00	\$ 12,579.25
MEMBERSHIPS											
4000 Platinum \$5000+	0.00	0.00	0.00	0.00	0.00	0.00	6,000.00	0.00	0.00	0.00	6,000.00
4010 Diamond \$2500-4,999	0.00	0.00	0.00	0.00	0.00	0.00	2,500.00	0.00	0.00	0.00	2,500.00
4030 Gold \$1000-2,499	0.00	0.00	0.00	0.00	0.00	0.00	12,700.00	0.00	0.00	0.00	12,700.00
4040 Silver \$500-999	0.00	0.00	0.00	0.00	0.00	0.00	6,561.00	0.00	0.00	0.00	6,561.00
4050 Bronze \$250-499	0.00	0.00	0.00	0.00	0.00	0.00	4,494.00	0.00	0.00	0.00	4,494.00
4060 Copper \$135-249	0.00	0.00	0.00	0.00	0.00	0.00	1,175.00	0.00	0.00	0.00	1,175.00
4070 General memberships \$25-134	0.00	0.00	0.00	0.00	0.00	0.00	5,100.00	0.00	0.00	0.00	5,100.00
Total MEMBERSHIPS	\$ 0.00	\$ 0.00	\$ 0.00	\$ 0.00	\$ 0.00	\$ 0.00	\$ 38,530.00	\$ 0.00	\$ 0.00	\$ 0.00	\$ 38,530.00
PROGRAM REVENUES											
4079 Membership in other groups	0.00	0.00	0.00	0.00	0.00	660.00	0.00	0.00	0.00	0.00	660.00
4155 Underwritng programs,events etc	0.00	0.00	24,064.29	575.00	0.00	0.00	0.00	0.00	0.00	0.00	24,639.29
4410 Tuition	37,204.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	37,204.00
4415 Supplies revenue	50.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	50.00
4510 Single event tickets-admissions	0.00	509.50	35,555.00	2,885.00	0.00	0.00	0.00	0.00	0.00	0.00	38,949.50
4510.1 Other CAC Admissions	0.00	468.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	468.00
4510.2 Cac Co-Sponsor Admissions	0.00	26.00	0.00	46,861.00	0.00	0.00	0.00	0.00	0.00	0.00	46,887.00
4515 Season tickets	0.00	0.00	47,644.88	0.00	0.00	0.00	0.00	0.00	0.00	0.00	47,644.88
4540 Other income	0.00	0.00	0.00	7.89	0.00	0.00	0.00	0.00	0.00	0.00	7.89
4540.1 Board event income	0.00	0.00	0.00	0.00	0.00	0.00	1,500.00	0.00	0.00	0.00	1,500.00
4542 Gift Shop taxable sales	0.00	0.00	0.00	763.08	314.95	0.00	0.00	0.00	0.00	0.00	1,078.03
4543 Other taxable sales exhbts etc	0.00	0.00	0.00	5,522.50	12,679.81	0.00	0.00	0.00	0.00	0.00	18,202.31

4543.1 Cost of Exhbn sales/DVD/Lic Fees	0.00	0.00	0.00	0.00	-8,560.18	0.00	0.00	0.00	0.00	0.00	-8,560.18
Total PROGRAM REVENUES	\$37,254.00	\$ 1,003.50	\$107,264.17	\$56,614.47	\$4,434.58	\$ 660.00	\$ 1,500.00	\$ 0.00	\$ 0.00	\$ 0.00	\$ 208,730.72
RELEASED FROM RESTRICTIONS											
4556.3 Released funds from various	0.00	0.00	0.00	0.00	0.00	0.00	148,304.09	0.00	0.00	0.00	148,304.09
4556.4 Released funds from Endowment	0.00	0.00	0.00	0.00	0.00	0.00	53,320.77	0.00	0.00	0.00	53,320.77
Total RELEASED FROM RESTRICTIONS	\$ 0.00	\$ 0.00	\$ 0.00	\$ 0.00	\$ 0.00	\$ 0.00	\$ 201,624.86	\$ 0.00	\$ 0.00	\$ 0.00	\$ 201,624.86
RENTALS											
4520 Rentals-	0.00	0.00	0.00	0.00	0.00	0.00	197,559.70	0.00	0.00	0.00	197,559.70
Total__RENTALS	\$ 0.00	\$ 0.00	\$ 0.00	\$ 0.00	\$ 0.00	\$ 0.00	\$ 197,559.70	\$ 0.00	\$ 0.00	\$ 0.00	\$ 197,559.70
UNRESTRICTED GRANTS- DONATIONS											
4210 Grants - TCA	0.00	6,500.00	8,300.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	14,800.00
4250 Temple ISD	0.00	15,000.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	15,000.00
4340 Contemporaries	0.00	0.00	0.00	0.00	0.00	0.00	90,000.00	0.00	0.00	0.00	90,000.00
4350 Unrestricted donations	0.00	750.00	0.00	0.00	0.00	0.00	77,556.91	0.00	0.00	0.00	78,306.91
4590 Interest_income	0.00	0.00	0.00	0.00	0.00	0.00	28,974.14	0.00	0.00	0.00	28,974.14
Total UNRESTRICTED GRANTS- DONATIONS	\$ 0.00	\$22,250.00	\$ 8,300.00	\$ 0.00	\$ 0.00	\$ 0.00	\$ 196,531.05	\$ 0.00	\$ 0.00	\$ 0.00	\$ 227,081.05
Total Revenue	\$37,254.00	\$23,253.50	\$115,564.17	\$56,614.47	\$4,434.58	\$ 660.00	\$ 648,324.86	\$ 0.00	\$ 0.00	\$ 0.00	\$ 886,105.58
Gross Profit	\$37,254.00	\$23,253.50	\$115,564.17	\$56,614.47	\$4,434.58	\$ 660.00	\$ 648,324.86	\$ 0.00	\$ 0.00	\$ 0.00	\$ 886,105.58
Expenditures											
UTILITIES											
6120 Telephone	0.00	0.00	0.00	0.00	0.00	0.00	1,825.48	0.00	0.00	0.00	1,825.48
6132 Electric	0.00	0.00	0.00	0.00	0.00	0.00	62,621.36	0.00	0.00	0.00	62,621.36
6136 Water	0.00	0.00	0.00	0.00	0.00	0.00	10,103.53	0.00	0.00	0.00	10,103.53
Total UTILITIES	\$ 0.00	\$ 0.00	\$ 0.00	\$ 0.00	\$ 0.00	\$ 0.00	\$ 74,550.37	\$ 0.00	\$ 0.00	\$ 0.00	\$ 74,550.37
BUILDING REPAIRS- MAINTENANCE											
6362.1 Grounds maintenance	0.00	0.00	0.00	0.00	0.00	0.00	6,570.40	0.00	0.00	0.00	6,570.40
6362.2 Stage/Auditorium repairs/maint	0.00	0.00	0.00	0.00	0.00	0.00	7,453.34	0.00	0.00	0.00	7,453.34
6362.3 General rental rooms rep,maint	0.00	0.00	0.00	0.00	0.00	0.00	9,644.55	0.00	0.00	0.00	9,644.55
6362.4 Galleries repairs/maintenance	0.00	0.00	0.00	0.00	0.00	0.00	38.59	0.00	0.00	0.00	38.59
6362.5 Art studios repairs/maintenance	0.00	0.00	0.00	0.00	0.00	0.00	21.18	0.00	0.00	0.00	21.18
6362.6 Serveries repairs/maintenance	0.00	0.00	0.00	0.00	0.00	0.00	124.44	0.00	0.00	0.00	124.44
6362.7 Other building repairs & maint	0.00	0.00	0.00	0.00	0.00	0.00	5,313.17	0.00	0.00	0.00	5,313.17
Total__BUILDING REPAIRS- MAINTENANCE	\$ 0.00	\$ 0.00	\$ 0.00	\$ 0.00	\$ 0.00	\$ 0.00	\$ 29,165.67	\$ 0.00	\$ 0.00	\$ 0.00	\$ 29,165.67
CAPITAL ADDS & OTHER SPENT											

5900.5 Capital additions other	0.00	0.00	0.00	0.00	0.00	0.00	0.00	54,088.48	0.00	0.00	0.00	54,088.48
Total CAPITAL ADDS & OTHER SPENT	\$ 0.00	\$ 0.00	\$ 0.00	\$ 0.00	\$ 0.00	\$ 0.00	\$ 0.00	\$ 54,088.48	\$ 0.00	\$ 0.00	\$ 0.00	\$ 54,088.48
INSURANCE												
6050.2 Workman's comp	0.00	0.00	0.00	0.00	0.00	0.00	0.00	1,636.00	0.00	0.00	0.00	1,636.00
6050.3 Officers & directors insurance	0.00	0.00	0.00	0.00	0.00	0.00	0.00	1,083.20	0.00	0.00	0.00	1,083.20
6050.4 Umbrella insurance	0.00	0.00	0.00	0.00	0.00	0.00	0.00	29,457.00	0.00	0.00	0.00	29,457.00
Total INSURANCE	\$ 0.00	\$ 0.00	\$ 0.00	\$ 0.00	\$ 0.00	\$ 0.00	\$ 0.00	\$ 32,176.20	\$ 0.00	\$ 0.00	\$ 0.00	\$ 32,176.20
LEASE & RECURRING MAINTENANCE												
6363.1 Elevator maintenance contract	0.00	0.00	0.00	0.00	0.00	0.00	0.00	4,828.84	0.00	0.00	0.00	4,828.84
6363.2 Copier lease, maint contract	0.00	0.00	0.00	0.00	0.00	0.00	0.00	4,465.89	0.00	0.00	0.00	4,465.89
6363.3 Security recurring payments	0.00	0.00	0.00	0.00	0.00	0.00	0.00	884.34	0.00	0.00	0.00	884.34
6363.4 Terminix agreement	0.00	0.00	0.00	0.00	0.00	0.00	0.00	2,133.00	0.00	0.00	0.00	2,133.00
Total LEASE & RECURRING MAINTENANCE	\$ 0.00	\$ 0.00	\$ 0.00	\$ 0.00	\$ 0.00	\$ 0.00	\$ 0.00	\$ 12,312.07	\$ 0.00	\$ 0.00	\$ 0.00	\$ 12,312.07
PROGRAM EXPENSES												
5010 Program Fees - CAC Performances	11,725.00	21,544.00	50,526.67	2,392.70	0.00	0.00	0.00	0.00	0.00	0.00	0.00	86,188.37
5010.2 CAC Co-sponsor Split	0.00	0.00	0.00	12,948.52	0.00	0.00	0.00	0.00	0.00	0.00	0.00	12,948.52
5020 Scholarships and donations	0.00	0.00	0.00	0.00	0.00	0.00	0.00	3,000.00	0.00	0.00	0.00	3,000.00
5090.1 Board event costs	0.00	0.00	0.00	0.00	0.00	0.00	0.00	3,084.63	0.00	0.00	0.00	3,084.63
5210 Contracted teacher fees	15,027.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	15,027.00
Total PROGRAM EXPENSES	\$26,752.00	\$21,544.00	\$ 50,526.67	\$15,341.22	\$ 0.00	\$ 0.00	\$ 0.00	\$ 6,084.63	\$ 0.00	\$ 0.00	\$ 0.00	\$ 120,248.52
SALARIES & RELATED COSTS												
6010 Salaries	0.00	0.00	0.00	0.00	0.00	0.00	0.00	426,731.42	0.00	0.00	0.00	426,731.42
6020 Payroll taxes	0.00	0.00	0.00	0.00	0.00	0.00	0.00	32,681.45	0.00	0.00	0.00	32,681.45
6030.1 IRA Simple matching	0.00	0.00	0.00	0.00	0.00	0.00	0.00	2,323.86	0.00	0.00	0.00	2,323.86
6030.2 Employee insurance-SWHP	0.00	0.00	0.00	0.00	0.00	0.00	0.00	13,143.70	0.00	0.00	0.00	13,143.70
6030.3 Employee dental insurance	0.00	0.00	0.00	0.00	0.00	0.00	0.00	-1,566.50	0.00	0.00	0.00	-1,566.50
Total SALARIES & RELATED COSTS	\$ 0.00	\$ 0.00	\$ 0.00	\$ 0.00	\$ 0.00	\$ 0.00	\$ 0.00	\$ 473,313.93	\$ 0.00	\$ 0.00	\$ 0.00	\$ 473,313.93
SUPPLES-MAINTENANCE												
6451.1 Paper goods-maintenance supply	0.00	0.00	0.00	0.00	0.00	0.00	0.00	452.59	0.00	0.00	0.00	452.59
6451.2 Cleaning supplies	0.00	0.00	0.00	0.00	0.00	0.00	0.00	5,444.20	0.00	0.00	0.00	5,444.20
6451.3 Other maint sup-lite bulbs,bat	0.00	0.00	0.00	0.00	0.00	0.00	0.00	1,216.97	0.00	0.00	0.00	1,216.97
Total SUPPLES-MAINTENANCE	\$ 0.00	\$ 0.00	\$ 0.00	\$ 0.00	\$ 0.00	\$ 0.00	\$ 0.00	\$ 7,113.76	\$ 0.00	\$ 0.00	\$ 0.00	\$ 7,113.76
VARIOUS OPERATING EXPENSES												

6125 Website expense	0.00	0.00	0.00	0.00	0.00	0.00	5,404.28	0.00	0.00	0.00	5,404.28
6210 Advertising	20.00	0.00	3,297.27	0.00	0.00	0.00	16,392.75	0.00	0.00	0.00	19,710.02
6230 Public relations	0.00	0.00	0.00	0.00	0.00	0.00	710.00	0.00	0.00	0.00	710.00
6410 Bank and VISA/MC charges	0.00	0.00	0.00	0.00	0.00	0.00	18,999.50	0.00	0.00	0.00	18,999.50
6420 Other Labor	0.00	187.50	10,055.00	1,260.00	0.00	0.00	4,797.90	0.00	0.00	0.00	16,300.40
6425 Dues and subscriptions	0.00	0.00	1,363.08	0.00	0.00	0.00	4,559.89	0.00	0.00	0.00	5,922.97
6440 Legal and accounting	0.00	0.00	0.00	0.00	0.00	0.00	38,280.20	0.00	0.00	0.00	38,280.20
6445 Miscellaneous expenses	2,195.08	722.28	880.70	360.47	189.01	622.16	3,980.19	0.00	0.00	0.00	8,949.89
6448 Hospitality expenses	0.00	0.00	2,880.15	0.00	0.00	0.00	383.27	0.00	0.00	0.00	3,263.42
6450 Supplies exp & office expense	1,064.72	0.00	0.00	134.95	0.00	0.00	4,373.09	0.00	0.00	0.00	5,572.76
6455 Postage and mailing	0.00	0.00	0.00	0.00	0.00	0.00	655.81	0.00	0.00	0.00	655.81
6899 Interest expense	0.00	0.00	0.00	0.00	0.00	0.00	4,337.44	0.00	0.00	0.00	4,337.44
Total VARIOUS OPERATING EXPENSES	\$ 3,279.80	\$ 909.78	\$ 18,476.20	\$ 1,755.42	\$ 189.01	\$ 622.16	\$ 102,874.32	\$ 0.00	\$ 0.00	\$ 0.00	\$ 128,106.69
Total Expenditures	\$30,031.80	\$22,453.78	\$ 69,002.87	\$17,096.64	\$ 189.01	\$ 622.16	\$ 791,679.43	\$ 0.00	\$ 0.00	\$ 0.00	\$ 931,075.69
Net Operating Revenue	\$ 7,222.20	\$ 799.72	\$ 46,561.30	\$39,517.83	\$4,245.57	\$ 37.84	-\$ 143,354.57	\$ 0.00	\$ 0.00	\$ 0.00	-\$ 44,970.11
Other Revenue											
CTOS (their group only)											
8011 Season Ticket Rev	0.00	0.00	0.00	0.00	0.00	0.00	0.00	640.00	0.00	0.00	640.00
8011.1 Patrons 1	0.00	0.00	0.00	0.00	0.00	0.00	0.00	4,820.00	0.00	0.00	4,820.00
8011.2 Benefactors 2	0.00	0.00	0.00	0.00	0.00	0.00	0.00	6,500.00	0.00	0.00	6,500.00
8011.3 Maestro-Circle 2	0.00	0.00	0.00	0.00	0.00	0.00	0.00	7,500.00	0.00	0.00	7,500.00
8011.4 Adults	0.00	0.00	0.00	0.00	0.00	0.00	0.00	6,695.00	0.00	0.00	6,695.00
8012.1 Adult Single Seat	0.00	0.00	0.00	0.00	0.00	0.00	0.00	10,670.00	0.00	0.00	10,670.00
8012.2 Student Single Seat	0.00	0.00	0.00	0.00	0.00	0.00	0.00	670.00	0.00	0.00	670.00
8015.2 Student Day of Sale, Single	0.00	0.00	0.00	0.00	0.00	0.00	0.00	10.00	0.00	0.00	10.00
8015.5 TSO-Complimentary	0.00	0.00	0.00	0.00	0.00	0.00	0.00	6,165.85	0.00	0.00	6,165.85
8020 Program advertising	0.00	0.00	0.00	0.00	0.00	0.00	0.00	16,655.00	0.00	0.00	16,655.00
8040 Contributions-CTOS	0.00	0.00	0.00	0.00	0.00	0.00	0.00	2,355.00	0.00	0.00	2,355.00
8049 Contributions-Other	0.00	0.00	0.00	0.00	0.00	0.00	0.00	9.25	0.00	0.00	9.25
8100 Interest income -CTOS	0.00	0.00	0.00	0.00	0.00	0.00	0.00	968.51	0.00	0.00	968.51
8315 Concert expenses	0.00	0.00	0.00	0.00	0.00	0.00	0.00	-14,842.68	0.00	0.00	-14,842.68
8315.1 Artist Fees	0.00	0.00	0.00	0.00	0.00	0.00	0.00	-42,000.00	0.00	0.00	-42,000.00
8315.2 Master Class	0.00	0.00	0.00	0.00	0.00	0.00	0.00	30.00	0.00	0.00	30.00
8315.3 Venue	0.00	0.00	0.00	0.00	0.00	0.00	0.00	-14,000.00	0.00	0.00	-14,000.00
8315.4 Caterer	0.00	0.00	0.00	0.00	0.00	0.00	0.00	-3,360.00	0.00	0.00	-3,360.00
8330 Miscellaneous expense	0.00	0.00	0.00	0.00	0.00	0.00	0.00	-2,561.85	0.00	0.00	-2,561.85
8340 Printing concert programs	0.00	0.00	0.00	0.00	0.00	0.00	0.00	-360.00	0.00	0.00	-360.00
8340.1 Playbill Printing	0.00	0.00	0.00	0.00	0.00	0.00	0.00	-8,030.00	0.00	0.00	-8,030.00
8355 Printing expense	0.00	0.00	0.00	0.00	0.00	0.00	0.00	-350.00	0.00	0.00	-350.00
8355.1 Brochure Printing	0.00	0.00	0.00	0.00	0.00	0.00	0.00	-3,054.55	0.00	0.00	-3,054.55
8360 Publicity	0.00	0.00	0.00	0.00	0.00	0.00	0.00	-5,067.86	0.00	0.00	-5,067.86

8365 Merchant Account Fees	0.00	0.00	0.00	0.00	0.00	0.00	0.00	-2,328.23	0.00	0.00	-2,328.23
8370 Special events expense	0.00	0.00	0.00	0.00	0.00	0.00	0.00	-164.91	0.00	0.00	-164.91
8950.1 CTOS transfers from B Jr C	0.00	0.00	0.00	0.00	0.00	0.00	0.00	12,647.33	0.00	0.00	12,647.33
8951 CTOS transfers from WF Guild	0.00	0.00	0.00	0.00	0.00	0.00	0.00	17,409.67	0.00	0.00	17,409.67
8951.1 CTOS transfers from WFG-MClass	0.00	0.00	0.00	0.00	0.00	0.00	0.00	5,000.00	0.00	0.00	5,000.00
8990 CTOS transfers to CAC	0.00	0.00	0.00	0.00	0.00	0.00	0.00	1,887.80	0.00	0.00	1,887.80
Total CTOS (their group only)	\$ 0.00	\$ 0.00	\$ 0.00	\$ 0.00	\$ 0.00	\$ 0.00	\$ 0.00	\$ 4,513.33	\$ 0.00	\$ 0.00	\$ 4,513.33
CTOS -WF GUILD											
8030 WFG fundraising -Guild	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	23,250.00	23,250.00
8032 WFG fundraising -Belles	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	27,916.00	27,916.00
8034 WFG fundraising -Ball	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	60,641.00	60,641.00
8041 Contributions-Guild	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	632.00	632.00
8044 Contributions-Ball	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	100.00	100.00
8320 WFG fundraising exp-Guild	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	-3,263.80	-3,263.80
8322 WFG fundraising exp-Belles	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	-12,812.90	-12,812.90
8324 WFG fundraising exp-Ball	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	-58,886.95	-58,886.95
8327 WFG donations to CTOS	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	-16,940.00	-16,940.00
8328.2 WFG -operating expenses	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	-3,322.93	-3,322.93
8328.3 Merchant Account Fees-WFG	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	-3,642.03	-3,642.03
8961 WFG transfers to CTOS	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	-469.67	-469.67
8964 WFG transfers to CAC	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	-251.05	-251.05
8968 WFG transfers to CTOS/MClass	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	-5,000.00	-5,000.00
Total CTOS -WF GUILD	\$ 0.00	\$ 0.00	\$ 0.00	\$ 0.00	\$ 0.00	\$ 0.00	\$ 0.00	\$ 0.00	\$ 0.00	\$ 7,949.67	\$ 7,949.67
CTOS-BELTON JR COTILLION											
8038.1 B Jr C -memberships	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	36,608.75	0.00	36,608.75
8045.1 B Jr C -contributions	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	350.00	0.00	350.00
8328.1 B Jr C -operating expenses	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	-13,033.67	0.00	-13,033.67
8328.4 Merchant Account Fees-Cotillion	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	-2,881.62	0.00	-2,881.62
8971 B Jr C -transfer to CAC	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	-216.00	0.00	-216.00
8974.1 B Jr C -transfer to CTOS	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	-12,647.33	0.00	-12,647.33
Total CTOS-BELTON JR COTILLION	\$ 0.00	\$ 0.00	\$ 0.00	\$ 0.00	\$ 0.00	\$ 0.00	\$ 0.00	\$ 0.00	\$ 8,180.13	\$ 0.00	\$ 8,180.13
RESTRICTED & DEPRECIATION											
4255 Donor restricted donations	0.00	0.00	0.00	0.00	0.00	0.00	78,250.00	0.00	0.00	0.00	78,250.00
4591 Endowment interest income(fees)	0.00	0.00	0.00	0.00	0.00	0.00	34,886.81	0.00	0.00	0.00	34,886.81
4591.2 Endow realized gains (losses)	0.00	0.00	0.00	0.00	0.00	0.00	111,591.37	0.00	0.00	0.00	111,591.37

4591.3 Endow unrealized gains (losses)	0.00	0.00	0.00	0.00	0.00	0.00	97,324.07	0.00	0.00	0.00	97,324.07
5255.4 Offset- release Endowment	0.00	0.00	0.00	0.00	0.00	0.00	-53,320.77	0.00	0.00	0.00	-53,320.77
5255.5 Offset- release for other exp	0.00	0.00	0.00	0.00	0.00	0.00	-148,304.09	0.00	0.00	0.00	-148,304.09
6900 Depreciation expense	0.00	0.00	0.00	0.00	0.00	0.00	-122,675.77	0.00	0.00	0.00	-122,675.77
Total RESTRICTED & DEPRECIATION	\$ 0.00	\$ 0.00	\$ 0.00	\$ 0.00	\$ 0.00	\$ 0.00	-\$ 2,248.38	\$ 0.00	\$ 0.00	\$ 0.00	-\$ 2,248.38
Total Other Revenue	\$ 0.00	\$ 0.00	\$ 0.00	\$ 0.00	\$ 0.00	\$ 0.00	-\$ 2,248.38	\$ 4,513.33	\$ 8,180.13	\$ 7,949.67	\$ 18,394.75
Net Other Revenue	\$ 0.00	\$ 0.00	\$ 0.00	\$ 0.00	\$ 0.00	\$ 0.00	-\$ 2,248.38	\$ 4,513.33	\$ 8,180.13	\$ 7,949.67	\$ 18,394.75
Net Revenue	\$ 7,222.20	\$ 799.72	\$ 46,561.30	\$39,517.83	\$4,245.57	\$ 37.84	-\$ 145,602.95	\$ 4,513.33	\$ 8,180.13	\$ 7,949.67	-\$ 26,575.36

Friday, Oct 18, 2024 12:19:21 PM GMT-7 - Accrual Basis

FY 2024 - 2025 Operational Budget

Class		Class #	Total
			Budget
Classes		2	
	Revenues		\$40,000.00
	Expenses		\$(30,000.00)
	Net		\$10,000.00
Arts In Education		4	
	Revenues		\$25,000.00
	Expenses		\$(20,000.00)
	Net		\$5,000.00
Music Series		5	
	Revenues		\$115,000.00
	Expenses		\$(73,200.00)
	Net		\$41,800.00
Humanities		6	
	Revenues		\$51,000.00
	Expenses		\$(25,500.00)
	Net		\$25,500.00
Exhibitions/Visual Arts		9	
	Revenues		\$15,000.00
	Expenses		\$(9,900.00)
	Net		\$5,100.00
Central Texas Art League		13	
	Revenues		\$800.00
	Expenses		\$(700.00)
	Net		\$100.00
Central Texas Orchestral Society		88	
	Revenues		\$89,265.00
	Expenses		\$(88,454.50)
	Net		\$810.50
Wildflower Guild		88-WFG	
	Revenues		\$118,000.00
	Expenses		\$(105,600.00)
	Net		\$12,400.00
Junior Cotillion		88-Bel	

	Revenues		\$45,500.00
	Expenses		\$(27,300.00)
	Net		\$18,200.00
CAC Administrative		50	
	Revenues		
	Memberships		\$50,000.00
	Board Income		\$1,500.00
	Rentals		\$285,000.00
	Unrestricted Donations		\$50,000.00
		TCA	\$-
		NEA (EDIL Pmt)	
		Foundation Grants	\$-
		Carpenter Grant	\$30,000.00
		Endowment Gain	
		PPP Forgiveness	
		City of Temple	\$75,000.00
		HEB	\$-
		TISD	\$-
		BISD	\$-
		Other ISD's	\$-
		Contemporaries	\$75,000.00
		Donations	
		CTOS	\$-
		Interest	\$20,000.00
	Restricted Funds		\$54,000.00
	Total Revenue		\$640,500.00
	Expenses		
	Payroll		\$560,000.00
	Operating/Utilities/Supplies		\$111,200.00
	Insurance		\$33,000.00
	Bldg & Maint		\$25,000.00
	Lease & Recurring Maint		\$22,000.00
	Program Costs		\$40,000.00
	Capital Additions/Depreciation		\$120,000.00
	Total Expenses		\$(911,200.00)
	Net		\$(270,700.00)
	Total Revenue		\$1,140,065.00
	Total Expenses		\$1,291,854.50
	Total Loss		\$(151,789.50)

Cultural Activities Center Project Budget			
Project Phase	Project Activity	Amount	
Update and Enhance Awareness of the CAC	Rebranding	\$8,000.00	
	Website Redesign	\$8,000.00	
	Marketing Templates	\$3,000.00	
	Social Media Support	\$3,000.00	
	Printing of Materials with New Logo	\$3,000.00	
	Total	\$25,000.00	
Increase Program Offerings for Children and Adults	Texas Music Series	\$30,000.00	
	Classical Music Series	\$20,000.00	
	Humanities	\$10,000.00	
	Art Exhibits	\$2,500.00	
	Art Classes	\$2,500.00	
	Total	\$65,000.00	
Revitalize Facility to Create Vibrant and Inviting Space	Ceramics Studio Expansion/Remodel	\$65,000.00	
	Sign by Interstate	\$8,000.00	
	Mural on West wall	\$7,000.00	
	Parking lot Repave	\$30,000.00	

	Total	\$110,000.00	
	Project	\$200,000.00	
	Total		

Management Team (15 points)

Consideration will be given to the capacity and experience of the management team. The management team must demonstrate prior successful experience with comparable size and type projects.

Annette Farmer, Executive Director: Annette holds a Masters Degree in Biochemistry from UT Southwestern Medical Center at Dallas and a Doctorate of Jurisprudence (JD) from Baylor Law. She has worked in nonprofit management for approximately 12 years. Having served as In-house Counsel and Vice President for an organization with a \$7 million operating budget and global reach, Annette has experience in managing matters related to business growth and development, managing a departmental budget of approximately \$1.5 million, and coordinating programs at local and international levels. As an attorney, Annette has experience in a variety of business related matters. Annette also has over 20 years of experience in dance as a competitive and company dancer and dance instructor. As Executive Director of the Cultural Activities Center, Annette is able to combine her experience in nonprofit business management and law with her passion for the Arts and is driven to help Temple, through the CAC, become a known Culture and Arts Destination in Texas.

Sherry Woodard, Chief Operating Officer: Sherry holds 20 years of accounting experience from McLane Company, Inc. starting from Corporate Intercompany/Construction in Process Accountant to Division Senior Accountant, then Division Controller back to Corporate Merchandising/Division Accounting Liaison monitoring \$200 million for vendor and customer rebates. She also served 7 years as Controller/Vice President for the Scott & White Employees Credit Union where she was responsible for all accounting and reporting to the board, state and federal regulators. After retiring in January of 2020, Sherry began working as a part-time bookkeeper for the CAC. By March of 2022, Sherry became the Financial Coordinator and in April of 2024, she became the Chief Operating Officer.

Kandice Harris, Director of Visual & Performing Arts: Kandice has a background in Theatre, with a specialization in Creative Drama, and Communication. She was a Theatre Manager for 5 years and has performed most roles in the theatre including director, stage manager, front of house, and actor. Directing credits include: Necessary Targets by Eve Ensler, The Colored Museum by George C. Wolfe, The Zoo Story by Edward Albee, Crimes of the Heart by Beth Henley, and, most recently, Picnic by William Inge. Kandice has directed shows for Sam Houston State University, Angelo State University, Huntsville Community Theater, and Brownwood Lyric Theatre. While attending Sam Houston State University she co-founded Kids Reach, an after-school Creative Drama program. She has also developed YMCA Arts camps, taught Public Speaking, Business Communication, Interpersonal Communication, and has instructed over 500 paint parties. Kandice brings to the CAC a can-do attitude and creative outlook. During her time at the CAC, she hopes to help support local artists by providing exhibit and educational opportunities, develop a new works series for playwrights and authors, and help maintain the reputation that has kept the CAC in business for over 66 years.

Byron Lovelace, Technical Director: After completing high school in Tokyo, Japan, Byron attended Pratt Institute for graphics and NYU film school for film production. After 25 years in the New York film industry, mostly working props and special effects on commercials, TV, and movies, Byron moved to Temple, Texas. Since 2002, Byron has served as Technical Director for the CAC, where he mixes live sound for all concerts and other on-stage performances and supervises all aspects of the theatre.